

In Recital

Gaylene Kong, piano

Thursday March 18, 1999 8:00 p.m

French Suite No.5, BWV 816 (1722)

Allemande
Courante
Sarabande
Gavotte
Bouree
Loure
Gigue

Johann Sebastian Bach
(1685-1750)

Arabesque No.1 (1891)

Arabesque No.2 (1891)

Claude Debussy
(1862-1918)

Sonata, K.333 (1783)

Allegro
Andante Cantabile
Allegretto Grazioso

Wolfgang Amadeus Mozart
(1756-1791)

Intermission

Polonaise Fantasie, Op. 61 (1845)

Frédéric Chopin
(1810-1849)

Nocturne, Op.15, No.2 (1830)

Etude, Op.25, No.7(1836)

Frédéric Chopin

Ballade, No.1, Op.23 (1831)

Frédéric Chopin

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Kong.

Convocation Hall, Arts Building



Department of Music
University of Alberta

